

5th International Balkan
studies Conference

Living together —
Tolerance, Coexistence,
Reconciliation

Balkan Express

CONFERENCE PROGRAM

November 8—9, 2019
Institute of Ethnology
of the CAS, *Na Florenci 3*,
Prague, *Czech
Republic*

Conference language: English

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Slavic, Balkan and
Byzantine Studies



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Akademie věd České republiky

INSTITUTE OF HISTORY

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Friday, November 8, 2019

	LOWER HALL	UPPER HALL	CONFERENCE ROOM 5th FLOOR
8:00 — 9:00	Registration		
9:00 — 9:20	Conference opening		
9:30 — 11:00	Panel 1 Yugoslavisism 1	Panel 1 Reconciliation 1	Film Bottle Herders Gabriela Fatková
11:00 — 11:15	Coffee break		
11:15 — 12:45	Panel 2 Yugoslavisism 2	Panel 2 Reconciliation 2	Film Visual Anthropology Center - VAC (Belgrade)
12:45 — 14:00	Lunch		
14:00 — 15:30	Panel 3 Constructing Collective Identities	Panel 3 Family and Community	Film Visual Anthropology Center - VAC (Belgrade)
15:30 — 15:45	Coffee break		
15:45 — 17:15		Panel 4 Keynote speaker lecture Ivan Čolović	
17:15 — 17:30	Wine & snacks/ break		
17:30 — 18:00	Exhibition opening Monte Bianco Negro		
18:00	Live music Džezvica		

Friday, November 8, 2019

SESSION 1/ 9:30—11:00

Yugoslavisism 1

Panel 1 – Lower hall

Božidar Jezernik: *Constructing the Yugoslav Idea*

Rade Zinaić: *The Anticolonial Dialectics of (Br)otherhood and Unity*

Petr Stehlík: *Yugoslavisism in the 21st Century? On the Afterlife of a Seemingly Retired Idea*

Reconciliation 1

Panel 1 – Upper hall

Cintia Silva Huxter: *Space(s) for Peace in Mitrovica, Kosovo: Women's Voices for Change*

Elda Gjergji: *Tolerance as a Human Values Education in Albania*

Maja Muhić: *Liminal Spaces: On Taxi Drivers, Commuting Narratives, and Social Cohesion*

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Film 1

Conference room 5th floor

Bottle Herders (2015) Director: Gabriela Fatková

SESSION 2/ 11:15–12:45

Yugoslavisism 2

Panel 2 – Lower hall

Maroš Melichárek: *The Idea of Brotherhood and Unity in Yugoslav Popular Music in the 1960s, 1970s and 1980s*

Marjana Strmčnik: *Re-invented Celebration: The Day of Youth*

Antonio Grgić: *The Monuments of the WWII Antifascist Struggle as Common Cultural Heritage and a Place for Constructing the New Common Narrative in Bosnia and Herzegovina*

Reconciliation 2

Panel 2 – Upper hall

Alenka Bartulović: *An End to the “Endless Reconciliation?:” Affective Responses to the Politics of International Intervention in Bosnia-Herzegovina*

Jitka Evanová: *Evangelical Churches and Reconciliation in Bosnia and Herzegovina*

Ksenija Vukmirović: *Western Balkans as an Example for Good Neighborly Relations*

Film 2

Conference room 5th floor

Visual Anthropology Center – VAC (Belgrade)

Relja Pekić, Nina Mladenović,
Mikloš Barna-Lipkovski

SESSION 3/ 14:00–15:30

Constructing Collective Identities

Panel 3 – Lower hall

Nikola Zečević: *Populism and Historical Revisionism in the Post-Yugoslav Region After 1989*

Piotr Mirocha: *Regional Identities and Alterity in the Croatian and Serbian Media Discourse on Europe after 2012: A Corpus-assisted Study*

Anja Zlatović: *Using the Elements of Irish Culture in a Process of Identity Construction in Serbia*

Family and Community

Panel 3 – Upper hall

Lenka Jakoubková Budilová and Marek Jakoubek: *Life Cycle Service and Family Typologies in the Balkans*

Katarina Mitrović: *Coexistence and Postponed Adulthood: Parents as the Best Roommates*

Rayna Dzhurova-Rozhdestvenska and Vladimir Penchev: *Celebrate Together: Local Community & Governmental Institution*

Film 3

Conference room 5th floor

Visual Anthropology Center – VAC (Belgrade)

Relja Pekić, Nina Mladenović, Mikloš Barna-Lipkovski

SESSION 4/ 15:45–17:15

Key note speaker Ivan Čolović:

The Edition and Publishing House Biblioteka XX vek (The 20th Century Library): Half a Century of a Regional Workshop for the Dissemination of Knowledge

17:30–18:00

Exhibition opening – Monte Bianco Negro –

Lower hall

Artist and Exhibition Author: **Dejan Batrićević**
(Cetinje/Ljubljana)

Opening speech: **Alenka Bartulović**

18:00

Live music – Džezvica





Saturday, November 9, 2019

	LOWER HALL	UPPER HALL	CONFERENCE ROOM 5th FLOOR
9:30 — 10:00	Registration & coffee		
10:00 — 11:30	Panel 1 Coexistence 1	Panel 1 Beyond Ethnic Lines	
11:30 — 11:45	Coffee break		
11:45 — 13:15	Panel 2 Coexistence 2	Panel 2 Contemporary BiH	Round table/ The future of Balkan studies
13:15 — 14:30	Lunch		
14:30 — 16:00	Panel 3 Coexistence 3	Panel 3 Post-WWII history	
16:00 — 16:15	Coffee break		
16:15 — 17:45		Academic books presentation (90 min.)	
17:45 — 18:30	Transfer to Lastavica		
18:30 — 19:30	Author reading Blanka Čechová/ Lastavica		
19:30 — 24:00	Conference banquet/ Lastavica		

Saturday, November 9, 2019
SESSION 1/ 10:00—11:30

Coexistence 1

Panel 1 – Lower hall

Božica Slavković Mirić: *Everyday Life and Coexistence - Example of Kosovo and Metohija in the Kingdom of Yugoslavia*

Esilda Luku: *Why Albanians and Their Collaborationist Governments Rescued Jews During the Holocaust*

Adriana Cupcea: *Remembering and Being. The Memories of Communist Life in a Roma Muslim Community in Dobruja (Romania).*

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Beyond Ethnic Lines

Panel 1 – Upper hall

Risto Pekka Pennanen: *Crossing Ethnic Lines in Folk Music Business: Mixed Professional Line-ups, Repertoires and Audiences in Habsburg Bosnia-Herzegovina*

Mario Katić and Robert M. Hayden: *Reading Local Landscapes: How Do Manifestations of Visible and Audible Coexistence Influence Everyday Life?*

Keith Doubt: *Antigone, Hegel, and Judith Butler: Justice as a Trans-ethnic Passion in Đorđe Balašević's Ballad, "Ne Lomite Mi Bagrenje"*

SESSION 2/ 11:45–13:15

Coexistence 2

Panel 2 – Lower hall

Zora Hesová and Ešref Kenan Rešidagić: *Bosnian Muslims and the Role of Coexistence / Suživot*

Marigen Demiri and Aleksandar Takovski: *'Muhabet', 'Caj' and 'Baklava': The Old Skopje Bazaar as a Site of a Centuries Old Coexistence*

Ekaterina Zheltova: *Narrating Love and Peace in the Albanian-Greek Borderlands*

Contemporary Bosnia-Herzegovina

Panel 2 – Upper hall

Adnan Efendić and Hariz Halilovich: *Living Together in Post-conflict Bosnia and Herzegovina: The Nexus Between Ethnic Diversity and Economic Welfare*

Magdaléna Fajtová: *Reflection of National Identities in Bosnia and Herzegovina in the Discussion of NATO Membership*

Anna Andrlová: *Return Decisions of Highly Skilled Migrants in Bosnia and Herzegovina after 2005*

Round table/ The future of Balkan studies in the Czech Republic

Conference room 5th floor

Introduction: **Ladislav Hladký**
*The Institute of History of the CAS;
Czech Association of Slavic, Balkan
and Byzantine Studies*

SESSION 3/ 14:30–16:00

Coexistence 3

Panel 3 – Lower hall

Nirha Efendić: *The Cultural Legacy of Ludvik Kuba in Possession of the National Museum of Bosnia and Herzegovina*

František Šístek: *Tolerance, Ignorance and Coexistence in the Narratives of the Jews of Montenegro*

Markéta Slavková: *MIR, Srebrenica Stories: Co-creating a Radio Documentary in Contemporary Bosnia and Herzegovina*

Post-WWII History

Panel 3 – Upper hall

Krasimira Marholeva: *The Czechoslovak-Bulgarian Cultural Relationship (1945-1989)*

Anna Herran: *Student Uprisings and Democratic Ideals: Narratives and Commemorations of November 17 in Greece and the Czech Republic*

SESSION 4/ 16:15–17:45

Academic books presentation (90 min.)

Book 1: *Etnički konflikti (Ethnic Conflicts)*
– Filip Tesař (30 min. including the discussion)
Presenters: Filip Tesař, Adin Ljuca, Ivan Čolović

Book 2: *Ethnic and National Identity in BiH: Kinship and Solidarity in a Polyethnic Society* – Keith Doubt and Adnan Tufekčić (30 min. including the discussion)
Presenter: Keith Doubt

Book 3: *Balkanizing Europeanization: Fight against Corruption and Regional Relations in the Western Balkans* – Vladimir Vučković and Vladimir Đorđević (eds.)
Presenters: Vladimir Đorđević, Vladimir Vučković, Branislav Radeljić (30 min. including the discussion)

LASTAVICA – Association for the citizens of former Yugoslavia
Venue Location: Opletalova 16, Prague

18:30–19:30

Author reading:

Blanka Čechová – *Total Balkans: One Woman's Search for Justice in Kosovo*

19:30–24:00

Conference banquet