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## ROMANI CHRONICLES OF COVID-19 Testimonies of Harm and Resilience

Edited by Paloma Gay y Blasco and Martin Fotta

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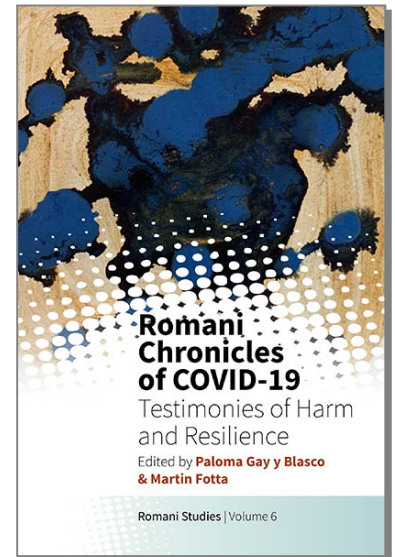
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New Directions in Romani Studies series



**A ground-breaking volume that gathers the testimonies of NGO workers, street vendors, activists, scholars, health professionals, and creative writers to chronicle the devastating impact of COVID-19 on Romani communities globally.**

The contributors reveal how the pandemic has exacerbated Romani disenfranchisement and document the resilience and creativity with which Romanies have responded to the crisis. Deploying innovative textual formats, and including poignant personal reflections, memoirs, scholarly analyses, and diary excerpts, the volume provides a roadmap for collaboration and dialogue at a time of global emergency.

This is the most significant chronicle of Romani stories about the COVID crisis ever assembled.

The contributions include memoirs, opinion essays, transcriptions of conversations or interviews, ethnographic analyses, and a compelling short story by Romani writer Iveta Kokyová, as well as pieces that stride the boundaries between one or more of these genres, or that fit into none.

PALOMA GAY Y BLASCO teaches social anthropology at the University of St Andrews in Scotland. She has authored books and articles on ethnographic methods, collaborative anthropology, and Romani issues including, with Liria Hernández, *Writing Friendship: A Reciprocal Ethnography* (Palgrave MacMillan, 2020).

MARTIN FOTTA is a researcher at the Institute of Ethnology, Czech Academy of Sciences. He is the author of *From Itinerant Trade to Moneylending in the Era of Financial Inclusion* (Palgrave MacMillan, 2018). His current work explores transformations across the Romani diaspora of the Lusophone South Atlantic region.

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