



**The annual report on the activities of the  
Institute of Ethnology of the Academy of Sciences  
of the Czech Republic, v. v. i. for 2015 and the  
main results achieved.**



**The Institute of Ethnology of the Academy of Sciences of the Czech Republic, v.v.i.**

The director: doc. PhDr. Zdeněk Uherek, CSc.

IČ: 68378076

Na Florenci 3/1420, 110 00 Praha 1

<http://eu.avcr.cz/>

Branch Departments:

**Department Brno**

Veveří 97, 602 00 Brno,

The head of department: PhDr. Jana Pospíšilová, Ph.D.

**Department of Music History**

Puškinovo náměstí 9, 160 00 Praha 6,

The head of department: PhDr. Jarmila Procházková, Ph.D.

**The Institute of Ethnology, Czech Academy of Sciences, v. v. i.** is one of the largest academic institutions in the Czech Republic presently conducting basic and applied research in ethnology, socio-cultural anthropology, ethnomusicology, music history and related disciplines. Through its efforts, it contributes toward a deeper understanding of socio-cultural processes past and present, including significant issues such as the transformation of ethnic and religious identities and international migration.

Academics based at the institute conduct research in the Czech Republic and abroad; collaborate with colleagues from Czech and foreign institutions on disciplinary and interdisciplinary projects; publish empirical and theoretical studies in scholarly journals and monographs; prepare expert opinions and analysis for Czech legislators, public services and non-governmental organizations and participate in teaching and supervision at several Czech and foreign universities. The institute runs two Ph.D. programs in ethnology in collaboration with Charles University and the University of West Bohemia.

As part of its mission, the institute publishes three scientific journals and several monograph series, organizes conferences and seminars, maintains archives and offers public access to its libraries.

The institute's history dates back to the research project *Folk Song in Austria* (1905) and the subsequently established State Institute for Folk Song (1919). The institute has changed its name, scope of interests and status several times in congruence with socio-political changes in Czechoslovak and its successor state, the Czech Republic.

In 2007, the institute obtained its current legal designation as a public research institution (v. v. i.).

The institute is located in two venues in Prague and one in Brno and is organized into the following departments:

Administration

Department in Brno

Department of Ethnic Studies

Department of Ethnomusicology

Department of Historical Ethnology

Department of Music History

Director's Office

Information Service Department



Praha 1 – Florenc



Brno – Veverí



Praha 6 – Puškinovo náměstí

## **The scientific activities of the Institute and its outcomes**

### **Brief summary of the scientific activities of the Institute**

Institute of Ethnology, The Czech Academy of Sciences, v. v. i. is one of the largest academic institutions in the Czech Republic conducting basic and applied research in ethnology, socio-cultural anthropology, music history and related disciplines. Through its efforts it contributes towards deeper understanding of socio-cultural processes, past and present, including such significant issues as transformation of ethnic and religious identities or international migration.

In 2015, the Institute developed its scientific activity in accordance with the Conceptual Plan of the Workplace in the period 2012–2016 accepted by the Czech Academy of Sciences and The Section for Science, Research and Innovation of the Government of the Czech Republic and in accord with the specification of the Programme of Research Activity in the period 2014–2015, which took place in September 2013. The activity of the Institute of Ethnology of the CAS, v. v. i., has been further developed in accordance with the stimuli sent from the assessment results of the completed research plan AVOZ 90580513 "Cultural Identity and Cultural Regionalism in the Process of the Formation of the Ethnic Image of Europe", whose fulfilment was assessed in 2012 by the evaluation commission of the CAS as exceptional, and in accordance with the results and recommendations that emerged from the evaluation of the institute within the "Evaluation of the Workplaces of the CAS" in 2011, in which the institute received an assessment of 1A. At the same time, we drew from the stimuli from the control of the "Programme of Research Activity" for the period 2012–2013, in which the previous evaluation of the institute was preserved. We have enriched the current research programme of the institute based on the impetuses that arose from the preparation of the Strategy of the CAS, in the fulfilment of which the institute actively participates.

In 2015, as in the previous years, we have preserved the division of the Institute into the Department of Historical Ethnology, the Department of Ethnic Studies, the Department of Ethno-Musicology, the branch of Brno and the Department of Music History and within these departments the results of the publication and other activities were posted to ASEP and other databases. Within these departments, we also prepared for the evaluation of the institute which took place in 2015.

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**The Department of Historical Ethnology** continues to devote itself systematically as the only scientific-research workplace in the CR to the study of the developmental and structural aspects of traditional material, spiritual and social cultures and the literary folklore of particularly the Czech lands in the Late Middle Ages, Early Modern Period and Modern Period namely through the application of the latest theoretical-methodological approaches of European ethnology and historical ethnology and anthropology. In the department in 2015, work continued in the field of the ethno-cartographic study (J. Woitsch, J. Bahenský) of traditional folk architecture (finalization of the 7th volume of EAČMS / Ethnographic atlas of Bohemia, Moravia and Silesia/ as an output of the project of the Czech Science Foundation, Ethnographic atlas of Bohemia, Moravia and Silesia: Folk architecture, residences and housing) and component ethno-cartographic research projects of other themes from traditional material and spiritual culture. The continuing research of the relationship of traditional

society to nature or the landscape resulted in the publication of a collective study in the extremely prestigious journal *Applied Geography* (J. Woitsch). In the ethnographic research of social anthropology (formation of customs), pilgrimages, folk art, folk piety and broadside press production, progress was achieved particularly in the fields of the study of Maranite piety and the pilgrimage tradition and everydayness tied to the pilgrimage site of Svatá Hora (Holy Mountain) near Příbram (monograph by M. Holubová), attention was also paid to the prosopography and ethno-cartography of Jesuit pilgrimage residences (M. Holubová). Within the study of traditional art, systematic research of folk painted furniture with a religious theme from the collection holdings of ca 50 museums was finalized in a unique and pioneering monograph *Na dřevě malované [Painted on Wood]* (L. Kafka) and international research of folk reverse painting on glass continued. Further successful developments were in folkloristic research, particularly in the study of traditional fairy tales from the territory of the Czech lands, and the preparation of their complex critical publication as well as in the study of legends and in comparative folkloristic research of Bohemia and the Balkans (J. Otčenášek). In 2015, systematic research of the history of ethnography and folkloristics in the Czech lands was begun in cooperation with the Institute of Contemporary History of the CAS and the Masaryk Institute of the CAS (the CSF project *Between the state plan and research freedom: Ethnography and folkloristics in the Czech lands in the context of the development of the culture and society in 1945–1989*), which has also brought the first publication outputs (L. Petráňová, F. Bahenský, J. Woitsch).

In terms of international cooperation and research abroad, it is necessary to commend the intensive cooperation with the Russian Academy of Sciences in the study of native Siberian ethnic communities with a focus on learning in the past, particularly in the 17th–19th centuries (F. Bahenský), repeated study residences of the employees of the department (M. Holubová) at the Czech Historical Institute in Rome or cooperation in the research of the folklore of southern Europe and the Balkans (J. Otčenášek). The distinctive international presentation of the department is contributed to by the membership of J. Woitsch in the councils and commissions of international scientific organizations (SIEF, IUFRO), since June 2015 J. Woitsch has been the Chair of the working group SIEF Place-lore and Space-lore.

In the CR, intensive cooperation is taking place with several higher education institutions (FA CU, FA UWB, FS UJEP, CULS, ICT) and a number of institutes of the CAS, both in the field of research and in the instruction of students and the training of doctoral candidates. The department is engaged in the academy-side Strategy AV21 particularly in the areas of the Digital humanities (the treatment of the electronic catalogues of early printed books and broadside prints, M. Holubová) and in research. The position of the department in expert opinion and consultation activities (grant agencies, universities, ministries, the media) in the field of traditional folk culture in the Early Modern Period and Modern Period and in the fulfilment of the governmental Conception of More Effective Care for Traditional Folk Culture in the CR can be also evaluated as entirely unrepresented in the CR and crucial. The numerous appearances of its colleagues in the media, including the prestigious state-wide educational and documentary programmes such as *Historie.cs* or *Folklorika* are important (esp. L. Petráňová, L. Kafka, J. Woitsch)

**1/ Field research of Ruthenians in romanian Banat, June 2015 (J. Otčenášek)**



**2/ Field research of traditional architecture – Písek region, August 2015 (J. Otčenášek)**



In 2015, three projects were completed in **the Department of Ethnic Studies**. The project "Analysis of the Migration of Czech Citizens after 1989: Overview of the Problem in the Context of the Development of Global Migration, the Emergence of a Modern Diaspora and Transnational Communities" supported by the Technology Agency of the Czech Republic and resolved in cooperation with the Ministry of Foreign Affairs of the Czech Republic (S. Brouček, Z. Uherek, H. Červinková, V. Beranská, A. Jiráková), which built on long-term cooperation with the Ministry of Foreign Affairs and the Senate of the Parliament of the CR in the resolution of the compatriot issue (in 2014 e.g. the book publication *New Emigration from the Czech Republic after 1989 and the Return Policy*) and provided data on contemporary Czechs active abroad, their relation to the CR and their needs institutions in the CR could help in meeting. The second project *Social and Cultural Change in Contemporary Central Europe* (H. Červinková, Z. Uherek, V. Beranská) was a standard grant of the International Visegrad Fund (Project - 21320085) realized in cooperation with Matej Bel University in Banská Bystrica, Adam Mickiewicz University in Poznan and Central European University in Budapest. Within the project, the department implemented in May 2014 an international conference *Rethinking Anthropologies in Central Europe for Global Imaginaries*, issued a monothematic edition of the journal *CARGO* and in 2015 published a collective monograph in the Palgrave publishing house. In 2015 the project, *Erste Bank Vietnamese Diaspora in Prague: food, consumption, and socio-material proximity in the making of cosmopolitan city*, was also finalized (J. Grygar and K. Čada).

In the area of Romistics, research of migration activities in Slovakia were conducted in cooperation with Eva Davidová. The department participated in the organization of four Gellner seminars (in cooperation with the Czech Association for Social Anthropology and the Masaryk Sociological Society - Z. Uherek, L. Brož) and in cooperation with the House of National Minorities and the Magistrate of the Capital City of Prague organized a conference on *Prague and Minorities* and issued a publication from the conference in 2015 (edited by A. Sulitka and Z. Uherek). In cooperation with the Faculty of Law of CU, data was accumulated in the form of qualitative research on the compatriot organizations in Prague and their current problems (A. Sulitka, Z. Uherek). The department further organized a seminar on compatriot migration along with the Senate of the Parliament of the Czech Republic.

Four members of the department lectured at higher education institutions in 2015 (Z. Uherek, J. Grygar, L. Brož, H. Červinková), of whom two also abroad (H. Červinková, J. Grygar). The participation of the members of the department in the field gremia contributed to the significant international presentations of the department: H. Červinková, member of the Executive Committee of EASA, Z. Uherek, delegate of the WCAA, raconteur for Central and Eastern Europe of CUA of the IUAES, coordinator of UNESCO - MOST for the CR, L. Brož representative of the Czech Republic in the SOCIAL & HUMAN working group of the International Arctic Science Committee and others.

A significant event for the department was the international seminar *Making Anthropology Matter*, which was organized in cooperation with the European Association of Social Anthropologists in Prague on 14–15 October 2015 and in which a total of almost 60 members of the anthropological and ethnological community participated from 15 countries of the world and with the contribution from the means of Strategy AV21 in the subtheme "Mobility". On that event, the seminar "capacity building" further dealt with the current conditions of the European grant system and

along with the European Association of Social Anthropologists the policy paper *Why Anthropology Matters / Proč je dobré mít antropologii* was published.

At the same time, research of the urban milieu continued in the department and research was still conducted focused on public spaces in the city and on the problem of the coexistence of individual groups of the populace in public spaces. Analyses concerning public space in Prague and in Wrocław were published and other than the published texts a series of lectures were organized in both cities. The theme of the Czech situation was presented with a view of the latest development in the crisis period and the upcoming conjuncture with the conference of the Commission of Urban Anthropology of the IUAES in New York. Migrations from the space of the former Soviet Union were also further studied, where attention was devoted to guided compatriot migration which took place in 2015.

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The team of the employees of **the Department of Ethno-Musicology** represents a diverse scale of the potential concentrations with the discipline itself – from the folkloristically conceived study of the records of traditional folk music and dance, through the analytically conceived musical and dance expressions and its contextualization to the qualitative research of the contemporary musical and dance milieus. The department cooperates in an ongoing fashion on joint themes in which the methods of ethnomusicology and ethno-choreology interweave. The focal point of the work is the complementary nature of the directions and tendencies, which entail both the heritage of European musical folklore study or comparative musicology as well as the latest tendencies of the anthropological study of music and dance taking into account the concepts of music and dance in the public urban milieu or the traditional expression as non-material cultural heritage and as cultural memory. The main concentrations continue to include the publication of critical editions of song material (Z. Vejvoda, M. Ulrychová, J. Traxler: *Plzeňsko v lidové písni II. Antologie historických zápisů hudebního folkloru 19. and 20. Století /The Pilsen Region in Folk Song II: An anthology of the historical records of musical folklore of the 19th and 20th centuries/*), an extensive compendium *Průvodce po pramenech /Guide to the Sources/* was also published (L. Tyllner, V. Thořová, J. Traxler), next year the 3rd volume of the collector's legacy of F. Homolka *Lidové písně z Podřipska /Folk Songs from Podřipsko/* (Z. Vejvoda, J. Traxler) will be published. At the same time, attention is paid to the (re)interpretation of the historical sources, analysis of the song types and summary studies published in professional periodicals and anthologies. The main projects were: *Česká lidová hudba. Hudební and typologická charakteristika. GA ČR 2015 – 2017 /Czech Folk Music: A musical and typological characteristic – CSF, 2015–2017/* (L. Tyllner, Z. Vejvoda); *Tíha and beztíže folkloru. Folklorní hnutí druhé poloviny 19. století /The Weightiness and Weightlessness of Folklore: Folklore movements of the second half of the 19th century /* (D. Stavělová, M. Kratochvíl, Z. Vejvoda, J. Traxler) – an interdisciplinary project based on the method of oral history and textual analysis accompanied by the regular holding of Seminars of the ethnological/anthropological study of music and dance; and long-term qualitative research of *Současné slavnosti and karnevaly: kulturní dědictví, paměť and imaginace /Contemporary Celebrations and Carnivals: Cultural heritage, memory and imagination/* (D. Stavělová, M. Kratochvíl) based on field research. The department significantly shares in the preparation and organization of the annual conferences of the Czech Society for Musicology held at the Czech Museum of Music on the theme of Czech and



Slovak Music 1918 – 1939. Jan Jakub Ryba and cantorial music of the 18th and 19th centuries (L. Tyllner). International contacts were strengthened by participation in foreign and domestic conferences: European Voices IV: Multipart Instrumental Music: Soloist and Ensemble Traditions. Institut für Volksmusikforschung und Ethnomusikologie Universität für darstellende Kunst in Vienna (Z. Vejvoda); Sounding Czech. New York University Praha (M. Kratochvíl); Nationalism and Music in Totalitarian Regime. The Institute of Musicology of the Hungarian Academy of Sciences, Budapest (M. Kratochvíl). An inseparable part of the activities of the department is its popularization activities: the presentation of the issued publications, lectures within the Week of Science and Technology of the CAS (J. Traxler, Z. Vejvoda, M. Kratochvíl), radio programmes on folk songs, conversations, lectures and seminars for the public, scenic musical-dance programmes.

### Field research 2015



**The Ride of the Kings in Vlčnov (D. Stavělová)**



**Carnival parade in Basel (L. Tyllner)**

The professional activity of **the Branch in Brno** includes both research work and documentation and archiving activities. Field and archival research projects concerning the everyday life and culture of local, social and ethnic groups in the past and the present in urban and rural milieus. Attention was focused on nationally, linguistically, confessionally and interest-defined groups, in particular the German minority in Brno, the Roma in Brno's excluded locality, on assembling different groups of the population of Prague and Brno, on the Czech-speaking population in South Eastern Europe (especially in Banat) and currently also groups of people flowing into Europe through the Balkan refugee route. The papers and publications on this topic were presented by J. Nosková, J. Pospíšilová and M. Pavlásek, who capped several years of ethnographic research in the village Velké Srediště with a monograph relying on the method of oral history (*S motykou and Pánem Bohem. Po stopách českých evangelíků ve Vojvodině /With a Hoe and God: On the path of Czech Evangelicals in Vojvodina/*). J. Nosková presented papers concerning the life of the German minority in the Moravian milieu in the period before World War II at conferences in Germany (Kiel, Bad Kissingen) and continued in the treatment and assessment of the biographic sources in the collections of the Institute of Ethnology of the CAS, v. v. i. (written and oral sources with the theme of everyday life and culture of the German populace of Brno in the 1st half of the 20th century). Attention was newly paid to the issue of folk culture of the so-called Brno language island.

Another stage of his urban historically focused ethnological studies was capped by K. Altman with his publication *Praha u piva /Prague over a Beer/* (2015). An exceptional act in the areas of the ethnology of the city in connection with the research of the culture of children, which has been dealt with in the long term by the collective of authors of the Brno workplace, is the publication *Children in Brno: Chapters on childhood in the city under Špilberk / Děti v Brně. Kapitoly o dětství ve městě pod Špilberkem/* (2015). That caps the stage devoted to children in terms of everyday life.

The publication of the source and popular-scientific editions of folklore in 2015 includes the three-volume edition of *Lidové písně z Podhorácka – Tišnovsko /Folk Songs from Podhorácko – Tišnovsko /* (M. Toncrová) and the preparation of the second supplemented edition of the collection of narratives from southern Valašsko: *To sem čula na vlastní oči. Tradiční vyprávění na nedašovském Závřší/I saw it with my own eyes: Traditional narratives in Nedašov's Závřší/* (J. Pospíšilová). L. Uhlíková continued in the long-term study of the folklore movements in Moravia with research of the male choirs in Slovácko – she presented the preliminary results in a study (in the periodical *Folia ethnographica*) and will cap her research in 2017 with a collective monograph. Work continued on the study of phonographic recordings of Alois Hába (L. Uhlíková). Another ethno-musicological topic are the carols in the sources from Moravia and Silesia between the oral and literary traditions (case study by V. Frolcová and the creation of a catalogue). The theme of the folk culture of the Late Middle Ages and the genesis of Eucharistic processions from ethnological perspectives (V. Frolcová) falls into the area of historical ethnology as well as the observation of modern phenomena of family ceremonies (A. Navrátilová).

Further proceedings from the colloquia in *Náměšti nad Oslavou Od folkloru k folklorismu /From Folklore to Folklorism/* (L. Uhlíková) were prepared for publication. For the anniversary of the IE, an anthology was prepared by the employees of all the departments edited by Z. Uherek and J. Pospíšilová presenting the last decade of the institute's activity.

The political and social development in the contemporary world served Michal Pavlásek perfectly for the topical research theme of the so-called refugee crisis. M. Pavlásek built on his research in the Balkans and mapped the Balkan refugee route, where he utilized conversations with the actors of migration and created several video-excerpts. Thanks to cooperation with Czech Television, a documentary film emerged called *Hledání východu /Seeking the Way Out/* (26 min. – directed, cinematography, story, screenplay by M. Pavlásek). The interest in the highly topical theme was displayed in the number of newspaper texts and interviews of M. Pavlásek for Czech Television and Radio.

The employees of the Brno workplace also continued in research on the history of the field of ethnography. J. Pospíšilová (with M. Válka from the IEE MU) prepared a paper on the reflection of the anthropogeographic methods of Jovan Cvijić in interwar ethnology in Czechoslovakia and was appointed to the international scientific committee of the conference organized by the Geographic Institute of the Serbian Academy of Sciences and Arts (International Conference 150th Anniversary of Jovan Cvijić's Birth, Belgrade 12 to 14 September 2015).

Brno workplace successfully contended for financial support in several grant competitions in 2015. The CSF provided support to two projects – the editorial project *Leoš Janáček – Folkloristic Work 2 (2016–2018)*, in which the IE CAS appears next to *Editio Janáček, o. p. s.* as the co-proposer, and the project *Mechanisms and Strategy of Generational Transmission of Family Memory of Selected Social Groups (2016–2018)*, which will be resolved along with the IE CAS by colleagues from the Faculty of Economics and Management of the Czech University of Life Sciences in Prague. Jana Nosková acquired financial support for 2016 from the Czech-German Fund for the Future for the publication of “Why am I Telling?” The first half of the 20th century in the written memories of the German population of Brno, on which she is cooperating with the Archive of the City of Brno and which allows access to further important biographical sources from the collections of the IE CAS, v. v. i., in Brno.

The electronic treatment of the card catalogue in the library is supported by a subsidy of the Ministry of Culture (project upřesním JP).

The selection of the authors continued in the study of the sources and literature and the preparation of component texts for the *History of Brno* (publisher: Archive of the City of Brno).

It is clear not only from the grants received but also from the other research and publication activities of the employees of the Brno workplace that these successfully continue in the conduct of interdisciplinary-focused research and are important partners for a number of other institutions.

Work in the documentation lay in the acquisition, inventory and cataloguing of the new acquisitions, checking, increased precision of the registry and treatment of the existing collections, gradual digitization of the preserved materials and creation of a database. Work continued with the personal collections and the photographic collection, both for the reason of their better deposition and access and because of the needs of researchers. M. Pavlásek with his documentary films produced by the IE CAS repeatedly participated in film festivals and international festivals for documentary ethnological films.

In the area of popularization, several employees apply themselves distinctively, e.g. with the theme of Germans in the interwar period (J. Nosková), migrations to the

southeast of Europe, the current refugee crisis (M. Pavlásek), folklore programmes and productions, competitions (L. Uhlíková, K. Císaríková).

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In 2015, the subject of the research of **the DMH** continued to be investigation, treatment and presentation of the results in the field of musicology, with a concentration on the discipline of musical history. The framework of the research was set on Bohemica topics seen in the context of European and worldwide research on music.

Research took place both as structured and as developing (with a flexible research scheme) due to the nature of basic research, which is inherently encoded with original and unpredictable findings and insights.

The research is monitored in an ongoing way both with quantitative indicators (scientometry), but particularly with qualitative indicators. Musical-historical research takes place in three essential areas:

- 1) musical culture in the Czech lands in the 17th and 18th centuries, with overlaps into earlier periods (M. Freemanová, M. Jonášová, V. Kapsa, J. Michl, T. Slavický);
- 2) Dvořák research focused mainly on the creation of critical editions (J. Gabrielová, J. Kachlík, P. Kolátorová, M. Kratochvílová, E. Myslivcová, J. Pirner, L. Šmídová);
- 3) musical culture in the Czech lands in the 19th and 20th centuries (J. Bajgarová - until May 2015, J. Gabrielová, P. Kordík, M. Kratochvílová, J. Procházková, M. Zapletal – since May 2015).

The DMH continues in an ongoing way in the complementation of the selected field bibliography for the exclusive international project RILM. In 2015 a project of a freely accessible field bibliography was elaborated and begun, in which we will continue further according to the financial possibilities (system ALEPH; project leader J. Vozková).

In 2015, the DMH continued to issue the journal *Hudební věda* /Musical Science/, which functions in the Czech Republic as a representative field periodical with a distinctive international overlap (eds. O. Maňour, J. Pirner). The DMH has more actively developed its editorial activities entailing the independent publication of critical editions of “The New Dvořák Edition” and “Academus Edition” (Antonín Dvořák: Alfred – eds. J. Gabrielová, M. Kratochvílová; Antonín Dvořák: Tragická ouvertura /Antonín Dvořák: Tragic Overture/ – ed. L. Šmídová; Jan Zach: Requiem - ed. T. Slavický; Otakar Ostrčil: Písně na texty německých básníků / Otakar Ostrčil: Songs on the Texts of German Poets/ – ed. M. Kratochvílová; J. J. Brentner: instrumentální and vokální dílo /J. J. Brentner: Instrumental and Vocal Work/ – ed. V. Kapsa).

An integral and natural component of the job description of the employees of the DMH is popularization activity (lectures, media, exhibitions) and organizing (musical competitions), a number of employees connect their research focus with the active artistic sphere.

The DMH continued to contribute to the announced themes of Strategy AV21, to which its employees had registered. They are the themes from the programmes Europe and State: Between Barbarism and Civilization, Memory in the Digital Age and Forms and Functions of Communication. The DMH endeavours constantly for a corresponding representation of the field of musicology in the area of the Humanities within the CAS

and attempts to meet the expectations of the cultural public as a workplace, which preserves and creates the relevant knowledge of the musical culture of the Czech lands.

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Documentation collections and field bibliographies are processed at the institute; the institute runs three scientific libraries, which operate also for the specialized public; it issued three scientific journals. In 2015, 4 editions of the journal *Český lid* (The Czech People) came out, which is indexed at the portals of Scopus and ERIH Plus. In 2015 there was a selection process for the editor-in-chief of the journal and the new editor-in-chief was Associate Professor H. Červinková and she began to assemble a new editorial council. Further, 4 editions of the journal "Hudební věda" (Musical Science) were issued, the 51st yearbook of the only state-wide musicological journal in the CR with an international overlap, cited and excerpted inter alia in the databases Arts & Humanities Citation Index, Current Contents-Arts & Humanities, International Index to Music Periodicals, Music Index and RILM Abstracts of Music Literature and financed for the greatest part from the institutional funds of the IE CAS, v. v. i. The Institute also publishes the journal *Historická demografie* (Historical Demography), 2 editions annually indexed in SCOPUS, from 2015 issued in co-operation with Faculty of Humanities, Charles University, Prague. The Cabinet of Musical

**Study rooms and work rooms of the Institute of Ethnology  
of the Academy of Sciences of the Czech Republic.  
Contacts and hours of operation for public**

**Praha – Na Florenci 3 / SVI – Library, study room (6th floor)  
Monday, Thursday 9–11:30 a.m. and 12:30–3:30 p.m.  
kopalova@eu.cas.cz / +420 234 612 610**

**Praha – Na Florenci 3 / SVI – Archive (documentation collections and funds),  
workplace NAD 901100270**

**Thursday (and upon appointment) 9–11:30 a. m. and 12:30–3:30 p.m.  
– see library, study room (6th floor)  
marcela.suchomelova@seznam.cz / +420 222 828 502**

**Archive – photographic documentation (upon appointment)  
gergelova@eu.cas.cz / +420 234 612 611  
Musical archive (upon appointment)  
kratochvil@eu.cas.cz / +420 222 828 508**



**Prague – Puškinovo náměstí 6 / Department of Music History – Library  
Monday, Friday 1–4 p.m.**

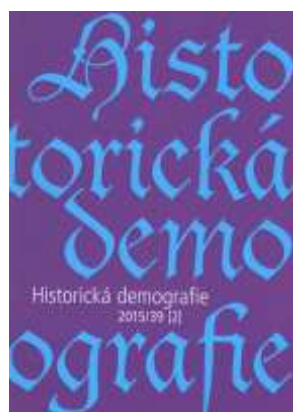
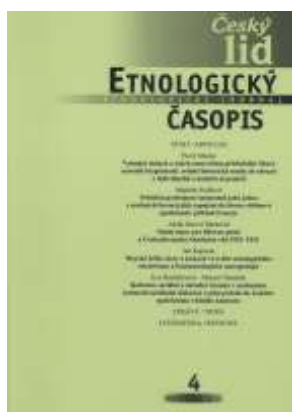
**vozkova@imus.cas.cz / +420 220 303 928**

**Brno – Veveří 97/ Library, study room  
Monday, Thursday 9 a.m. – 5 p.m.; Tuesday 9 a.m. – 1 p.m.  
skrabalova@iach.cz / +420 532 290 277**

**Brno – Veveří 97/ Documentation (upon appointment)  
andrea.zobacova@iach.cz / +420 532 290 274  
uhlikova@seznam.cz / +420 532 290 273**

History also functions as the national centre of the prestigious international database of scientific musicological literature RILM (Repertoire International de Littérature Musicale).

Within their pedagogical activities, employees of the institute work at eight universities in the CR and at two abroad and the institute has joint accreditation for two doctoral programmes in the field of ethnology, namely with Faculty of Arts, Charles University in Prague and Philosophical faculty of University in West Bohemia in Pilsen. The accreditation with the FA UWB in Pilsen for the doctoral study field of ethnology was approved also for the English language in 2015.



We live in an era, when the folk culture in its full form as known for centuries is no longer a natural part of everyday or ceremonial life. Many elements of traditional culture have already lost their practical meaning and stopped to fulfill their original functions. Others have gradually been transformed and have adjusted themselves to the needs and concepts of the people of today and the contemporary way of living. The expansion of new cultural elements has taught today's people that it is necessary to perceive their own culture in a different way. Together with the globalization spread also the idea naturalized concerning the protection of the culture of previous generations' heritage.

Preservation and enhancement of folk culture heritage presents an important challenge for today's societies, as far as it contributes to the continuity of their historical awareness. At the same time it represents a source of values connecting and melting the past, present and future into a continuous and comprehensive whole. Corresponding to the UNESCO recommendations European nations trace a substantial part of their identity just from the folk culture heritage.



*Etnofolk* <[www.etnofolk.eu](http://www.etnofolk.eu)>, made as a part of the Central European project *Preservation and Enhancement of Folk Culture Heritage in Central Europe*, made good use of the thematic diversity in the photo-documentary collections. This project ran between 2011 and 2014 with the participation of the employees of the Department of Scientific Information of the Institute of Ethnology and the Department of Historical Ethnology. The international project implementing the Etnofolk portal was outlined as a rich source of useful information about the folk culture heritage in four Central-European countries (the institutes of the Academy of Science in Slovenia, Hungary and Slovakia are partners in the project). The portal offers thousands of archive and pictorial documents, audio and video records, maps and scientific texts on folk culture. The Database of Knowledge divided into 15 themes (traditional architecture, folk art, music, dance and word) is a centrepiece of the portal; the database contains 121 377 records. The events Section informs about public events relating to folk culture in all partner countries; specialized information about the particular aspects of folk culture can be found in the section Articles and Videos. The portal is published in the partners' national languages and in English. Etnofolk is continuously replenished by particular project partners and is open to publishing materials about folk culture delivered by individuals or organizations. The portal is intended for researchers, teachers, students, museum employees, tourists and the general public.



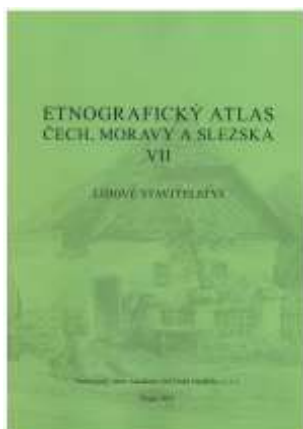
## The most important results of scientific activities



**Lubomír Tyllner, Jiří Traxler, Věra Thořová:**  
*A Guide to the Sources of Folk Songs, Music and Dances in Bohemia.*

The Institute of Ethnology of the ASCR, v. v. i., Prague 2015

The publication focuses on Czech folk song from Bohemia and, to certain extent, from the Czech enclaves abroad. It offers a fully fledged account of a number of printed as well as written sources from museums, archives and academic institutions. The monograph contains thousands of entries arranged according to user-friendly and searching criteria. A rich index as well as facsimile of front pages, extracts from manuscripts and collectors' portraits make it easy for the reader to follow.



**František Bahenský, Martin Dohnal, Josef Vařeka, Jiří Woitsch:** *Ethnographical atlas of Bohemia, Moravia and Silesia VII.*

The Institute of Ethnology of the ASCR, v. v. i., Prague 2015

Vernacular architecture is dedicated to rural architecture, settlements and dwellings respectively general issues of built environment, which is so far one of „classical“ topics of European ethnology. The volume is significant for comparative ethnological research in Central Europe and is also very much useful for research in the context of heritage preservation.



**Hana Červinkova, Michal Buchowski, Zdeněk Uherek, Eds.:** *Rethinking Ethnography in Central Europe, New York: Palgrave Macmillan 2015.*

The Institute of Ethnology of the ASCR, v. v. i., Prague 2015

Social and Cultural Change in Contemporary Central Europe, International Visegrad Fund Standard Grant Project (21320085), international research project focusing on contemporary ethnographic research in Central Europe. Four partner institutions - Institute of Ethnology of the Academy of Sciences of the Czech Republic (Prague, Czech Republic) - leader, Matej Bel University (Slovakia), Adam Mickiewicz University in Poznań (Poland) and Central European University in Budapest (Hungary).

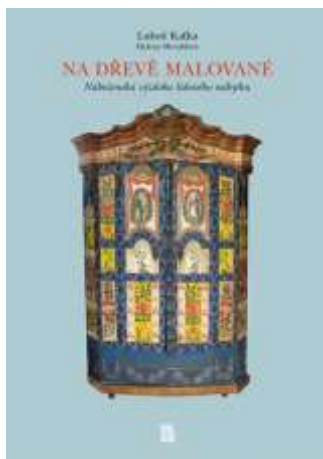




**Zdeněk Vejvoda, Marta Ulrychová, Jiří Traxler: *The Pilsen Region in Folk Songs II.***

The Institute of Ethnology of the ASCR, v. v. i., Prague 2015

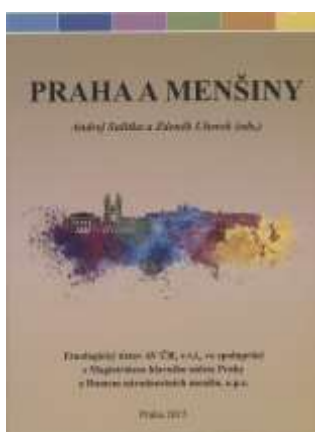
The second volume of the monograph *The Pilsen Region in Folk Songs (Plzeňsko v lidové písni)* conceptually follows the first volume published in 2011, presenting the folk music culture of the Pilsen (Plzeň) Region in a collection of studies and an edition of historical records of 19th and 20th century musical folklore. The publication's important part is a unique collection of historical iconography housed at museums and archives, regional as well as national.



**Luboš Kafka (90%) Helena Mevaldová (10%): *Painted on Wood. Religious Decorations on Folk Furniture***

Prague, Lika klub 2015

Paintings on folk furniture are a specific group of traditional material culture, visual folk art and folk devotion. Only a small part of preserved specimens is decorated with religious motives like devotional symbols and signs, images of Virgin Mary, Jesus Christ, saints or narrative and multifigural themes. The monography „Painted on Wood. Religious Decorations on Folk Furniture“ is the first book of this kind in the Czech Republic.



**Andrej Sulitka (ed.), Zdeněk Uherek, (ed.): *Prague and minorities.*** Proceedings of the International Conference held in Prague on December 4, 2014.

The Institute of Ethnology of the ASCR, v. v. i., Prague 2015  
 Publications *Prague and minorities* is the output of 14th Meetings of the national minorities, whose component was the international conference under the name of *Prague and minorities*. The conference Program was divided into three thematic blocks: 1. the presence of national minorities in Prague and their activities, 2. minorities and the parent language, 3. ethnic minorities and migrants. These questions are in the spotlight of the representatives of the national minorities and they are discussed at the annual meetings of

national minorities, organized by the city of Prague and the House of national minorities in cooperation with academic institutions, specifically in the year 2014 with the Institute of Ethnology of the Czech Academy of Sciences, v. v. i. The partial output is presented to the professional and wider public, arranged like the conference.

