

MARIANA SABINO SALAZAR

soymariana@utexas.edu

linkedin.com/in/mariana-sabino-salazar/

+1 737 781 1936

EDUCATION

Ph.D., Iberian and Latin-American Literatures and Cultures, University of Texas at Austin

Dissertation: "The Hypersexualized Gypsy Diasporic Archetype:
Carmen and Severa Iterations in Mexican and Brazilian Cinema 1940-1990" 2023
Naomi Lindstrom (Supervisor)

M.A., Latin American Literatures and Cultures, University of Texas at Austin 2017

M.A., Latin American History, Cum laude, Universidad Autónoma de Puebla (BUAP). 2014

B.S., Economics, Universidad Iberoamericana 2007

Field of Specialization: Latin American and Iberian Romani studies

Minor Fields: Latin American visual culture with an emphasis in Mexico and Brazil, critical race studies, postcolonial theories, transatlantic studies, migration and diaspora studies, critical archival studies, nationalism, and memorialization.

PUBLICATIONS

Journal Special Issue Editorship

Latin American special issue, *Romano džaniben*, Romové v Latinské Americe a Karibiku, 28, 2021.

Articles in peer reviewed journals

Fotta, Martin, Sabino Salazar, Mariana. "Estudos romanis na América Latina e no Caribe: temas emergentes e estado do campo em Argentina, Colômbia, e México," *Civitas*, 23, (1), pp. 1-13, 2023.

"Vyvoj postavy 'Cikánky' v mexické kinematografii (1943-1978) a její rasové a nacionalistické implikace" *Romano džaniben*, 28, (2), pp. 9-29, 2021.

"The Romani Archives and Documentation Center: A Migratory Archive" *Critical Romani Studies Journal*, vol. 3 (2), pp. 104-111, 2020.

Book chapters in edited volumes (refereed)

(Manuscript in preparation) Sabino Salazar, Mariana, Pascua, Susana. "Gitanas in the Spanish Atlantic: Tainted Borders and Imperial Policies. *The Romani Atlantic: Flows, Circulations and Migrations that Made the Modern World*. Edited by Martin Fotta and Ann Ostendorf, Cambridge UP, 2025.

(under review) "Maria Severa Onofriana, a Portuguese icon." *Romani Asymmetrical Dependencies*. Edited by Susana Pascua. De Gruyter, 2025.

"From 'White' Stolen Children to Devil's Assistants: The Transformation of the 'Gypsy' Female Character in Mexican Cinema and its 'Race' and Nationalist Implications." *Counterstrategies to Antigypsy Gaze*. Edited by Radmila Mladenova. Heidelberg UP, 2024.

"El proceso inquisitorial a María de la Concepción de nación Gitana 1668-1680." *Nombrar y circular, "gitanos" entre Europa y las Américas: innovación, creatividad y resistencia*. Edited by Neyra Patricia Alvarado Solís. Colegio de San Luis, 2020, pp.165-186.

“Historia y memoria de los Romaníes en México.” *Acervos regionales en la construcción histórica*, edited by Josué Mario Villavicencio and Blanca Esthela Santibañez. BUAP, 2014, pp. 172-179.

“Petróleo: la perdición del sureste”, “Minería en Oaxaca y Chiapas”, and “Veracruz: el caso del puerto”. *Mesoamérica: La disputa por el territorio*, edited by José Maldonado García. S.J. Universidad Ayuuk and Universidad Iberoamericana, 2012, pp. 67-96, 97-123, 297-314.

Other Publications

Fotta, Martin, Sabino Salazar, Mariana. “Romistika v Latinské Americe a Karibiku: Perspektivy a výzvy,” *Romano džaniben*, 28, (1), pp. 5–27, 2021.

“Fado Flamenco.” Catálogo da exposição *Os novos babilónios; atravessar a fronteira*, edited by Pedro G. Romero, Galeria Municipal do Porto, 2022, pp. 9-12.

“Is Gypsiness in Turbo-folk a Floating Signifier? The Case of Tanja Savic,” *Old Beats, New Verses: 21 Newly Composed Essays on Turbofolk*, 2019 <https://scalar.usc.edu/works/turbofolk/is-gypsiness-in-turbo-folk-a-floating-signifier--the-case-of-tanja-savic.51>

TEACHING EXPERIENCE

2023- 2024	University of New Mexico, Latin American and Iberian Institute: Director of Undergraduate Studies and Lecturer III
2016-2023	University of Texas at Austin, Department of Spanish and Portuguese: Instructor of Record
2019-2023	Seminary of the Southwest, Latinx Studies: Lecturer
2022	Universidade Federal de São Carlos, São Paulo: Fulbright Invited Lecturer
2009	Universidad Iberoamericana: Lecturer

COURSES TAUGHT

University of New Mexico, Albuquerque

Latin American Film & Media: New Millennium Identities
Latin American Culture and Society
Latin America Today: Challenges and Achievements

Universidade Federal de São Carlos, São Paulo

Tópicos de Cinema na América Latina

University of Texas at Austin

Iberian and Latin American Literatures and Cultures
First-year Introductory Spanish Language and Latin-American Culture
First-year Intermediate Spanish Language and Latin-American Culture
Second-year Spanish Language and Latin American Culture
First-year Portuguese for Spanish Speakers and Luso-Brazilian Culture

First-year Introductory Portuguese Language and Luso-Brazilian Culture
 Second-year Advanced Portuguese Language and Luso-Brazilian Culture
 Portuguese across the disciplines
 Gender and Modernity in Mexican Literature and Culture (Teaching Assistant)
 Portuguese Grammar and Conversation (Portuguese Flagship Program)

Seminary of the Southwest, Austin

Latin-American Cultures and Spiritualities
 Spanish for Professionals

Universidad Iberoamericana, Puebla

Economic History of Mexico

Albert Einstein High School, Tlapanalá, Puebla

English, Mathematics, and Business incubator

HONORS AND AWARDS

External Fellowships

2022 Fulbright US Student/Research Fellowship, US-Brazil Fulbright
 2019 Academic-year Romani Foreign Language and Area Studies (FLAS) Fellowship
 2017-2018 Academic-year Portuguese FLAS Fellowship

Campus Fellowships & Grants

2024 Supplemental Travel Program, College of Arts & Sciences, University of New Mexico (UNM)
 2023 Teaching Allocation Grant, for the implementation of a Border Awareness Experience, UNM.
 Open Educational Resource Grant, to co-author a Latin American Studies textbook, UNM.
 2021 Anna Luiza Ozorio de Almeida Research Summer Grant, Lozano Long Institute of Latin-
 American Studies (LLILAS), UT Austin.
 2017 E.D. Farmer International Fellowship, LLILAS, UT Austin.
 2016 Adele Hay Fath Fellowship, UT Austin (funding package - one fully funded year).
 2012 Visiting Research Fellowship at UT Austin to complete MA thesis.

Awards

2024 Travel Award, Film Studies Section, Latin American Studies Association.
 2022 Fath Teaching Award, UT Austin
 2021 Travel Award, Project Based Language Learning Summer Institute, University of Hawai'i at
 Manoa.
 Conference Travel Stipend, American Association of Teachers of Spanish and Portuguese.
 Professional Development Award for Foreign Language Instructors, UT Austin.
 2020 & 2021 Graduate Dean's Prestigious Fellowship Supplement, UT Austin.
 2016-2023 Professional Development Award, UT Austin.
 2018 Conference Travel Stipend, Critical Approaches to Romani Studies, Central European
 University.
 2016 Argentina Summer Field Research Award, LLILAS, UT Austin.
 2014 Vice-Provost's Recognition Award, BUAP.
 2007 Outstanding Recognition for Professional Thesis, Universidad Iberoamericana.

Scholarships

- 2019 Graduate School Summer Dissertation Writing Scholarship, UT Austin.
2015-2018 Ph.D. Honor Student Scholarship, Comisión Nacional de Ciencia y Tecnología (CONACyT).
2010-2013 M.A. Honor Student Scholarship, CONACyT.
2006 Merit Based University Studies Abroad Consortium Scholarship, Univerzita Karlova, Prague.

ADMINISTRATIVE EXPERIENCE

(2023-present) Director of Latin American Undergraduate Studies Program, *Latin American and Iberian Institute, University of New Mexico*

Taught 2/3 Latin American culture and society courses using experiential learning and engaged pedagogies resulting in public facing scholarship. Advised Latin American Studies undergraduate students. Served as the Latin American Studies liaison with the Mellon Humanities Now project. Organized extracurricular activities in English, Spanish, and Portuguese.

(2018-2023) Director of Spanish Program, *Seminary of the Southwest, Austin*

Designed the Latin American Spiritualities, basic, and intermediate Spanish for professionals' courses. Managed two Spanish tutors and organized extracurricular activities.

(2013-2019) Head Archivist, *Romani Archives and Documentation Center, Austin*

Organized and cataloged the library and archive of Professor Ian Hancock. I maintained the collection, acquired new material, helped scholars access resources, and managed outreach to key audiences.

(2017) Media Center Director, *Department of Spanish and Portuguese, UT Austin*

Created educational multimedia material for the Department's Spanish and Portuguese online platforms and courses, including Spanish and Portuguese as a second language and Latin American and Iberian literatures and cultures. Design of assessment tools concerning grammar, syntax, vocabulary, and pragmatics.

RESEARCH EXPERIENCE

(2015) Capital Jury Project

Digitized the records of ten prisoners sentenced to death in Texas found in the Dolph Briscoe Center for American History.

(2011–2012) Investigation Center for the Development of Ethics (CIDEL)

Gathered and examined youth violence indexes and educational programs for the development of ethics.

(2009-2010) Ignacio Ellacuría Human Rights Institute

Formulated a comparative analysis of the exploitation of natural resources and human rights violations in Puebla, Oaxaca, Chiapas, Tabasco, and Veracruz.

(2008-2009) Michigan State University

Designed surveys, conducted field work, and used quantitative and qualitative data to evaluate the Environmental Services Payment Program in the states of Mexico, Puebla, and Veracruz.

(2005) Rockefeller Foundation

Compiled data for the matrix of income and expenses in migrant communities.

ACADEMIC PRESENTATIONS

International Conferences and Colloquium

Panel Chair

2024 “En los márgenes: mujer, género y resistencia en el cine latinoamericano contemporáneo”
Track Film Studies, XLII Latin American Studies Association, Bogotá.

Presentations

(To be presented) 2025 “Ciganos de Alma and Pretendians: Navigating Marginalized Identity Claims in the Age of Multiculturalism”
Romani Racialization beyond Majority-Minority Narratives, Prague.

2024 “La mujer como custodia de la cultura calón en *Olhares Ciganos* (2010) y *Diva e as Kalins de Mato Grosso* (2022) de Aluizio de Azevedo Silva”
XLII Latin American Studies Association, Bogotá

2023 “From Maria Severa to Maria Gil: A Century of Romani Representation in Portuguese Visual Culture”
International Conference on Romani Asymmetrical Dependencies, Bonn.

2023 “The Politics of Memory: Romanies in Mexican and Brazilian Holocaust Museums”
Politicization of Xenophobia in Transatlantic Contexts: Past and Present, Prague.

2022 “Twist and Glare: Female Gypsy Characters in Brazilian and Mexican Cinema Fight the Patriarchy”
International Romani Day Colloquium, Kings College London.

2021 “O Estereótipo da cigana no cinema brasileiro desde Carmen até Sandra Rosa Madalena”
XXIV Encontro da Sociedade de Estudos de Cinema e Audiovisual, São Paulo.

2020 (Accepted but cancelled due to COVID) “Cartomante reveals past, present, and future: Occultism in the documentary *Ciganos do Nordeste* (1977)”
XV International Congress of the Brazilian Studies Association, UT Austin.

2019 “Ciganos: vítimas ou vitimários da escravatura?”
IV Congresso Internacional Escritos Sobre os Novos Mundos, Universidade Estadual Paulista, Franca.

2019 “The Romanies as the fourth Brazilian population cornerstone: the ‘Ciganos’ of José de Melo Moraes”
XXXVII Latin American Studies Association, Boston.

2018 “El proceso inquisitorial a María de la Concepción de nación gitana en 1670”
Coloquio Internacional Gitanos entre Europa y las Américas, El Colegio de San Luis.

2018 “A Severa: How a marginalized Romani Fadista became a symbol of Portuguese nationalism”
Critical Approaches to Romani Studies, Central European University, Budapest.

2017 “Lundu Afro-Romani: an emblematic national music”
XXXV International Congress of the Latin American Studies Association, Lima.

2016 “Aproximación al estudio de *El alma de los parias* de Jorge Emilio Nedich”
XVIII International Congress of Hispanic Studies and Literature, San Sebastian.

2012 “El 5 de mayo 2012, 1962, 1862; un mapa que prescribe acciones”
International Colloquium: *Histories, Myths, and Representations of 5 de mayo*, BUAP, Puebla.

National Conferences

2023 “El desaparecido Diego de Soto: Bigamy and Transatlantic Mobility”

American Society for Ethnohistory Conference, Florida State U.

2023 “Negociaciones en la comunidad translocal calón a través de tres experiencias documentales: Alice Lanari, Roy Rogers y Aluizio de Azevedo”

XXV Graduate Student Colloquium, UT Austin.

2022 “The Gitana/Cigana Diasporic Archetype in Mexican and Brazilian Cinema 1940-1990”

KFLC: Languages, Literatures, and Cultures Conference, U of Kentucky.

2022 “O Estereótipo da cigana femme fatale no cinema brasileiro (1964-1989)”

XV International Congress of the Brazilian Studies Association, Georgetown U.

2021 “The evolution of the Stereotype of the Gypsy Femme Fatale in Mexican Cinema (1943/1978)”

Society of Cinema and Media Studies Conference.

2019 “The Cinematic Petenera: Lola Flores in Mexico” Film, Gender, and Women in the Global South, a Panel.

Gender Symposium, History Department, UT Austin.

2019 “A hipersexualização da cigana e a mulata no cinema brasileiro durante os anos setentas”

XXIII Graduate Student Colloquium, Department of Spanish and Portuguese, UT Austin.

2017 “The film *A Severa*: Allegory of a Fadista as Nation”

4.º Colóquio Internacional Marginalidades Femininas no Mundo Lusófono, Ohio State University.

2016 “The work of Jorge Emilio Nedich as Minor Literature”

XXII Graduate Student Colloquium, Department of Spanish and Portuguese, UT Austin.

Invited Speaking Engagements

2023 Keynote Speaker, “La imagen hipersexualizada de la gitana en el cine mexicano y brasileño”

Deconstruyendo a Carmen. Perspectivas decoloniales en la imagen de los gitanos Congress, Universidad Autónoma de Madrid.

2022 Guest Speaker, “As ciganas no cinema latino-americano e as repercussões na cultura popular” Centro de Pesquisa e Formação, SESC São Paulo.

2021 Guest Speaker, “Roma in the Americas” Barvalipe Academy, The European Roma Institute for Arts and Culture.

2020 & 2021 Guest Speaker, “La representación de los romaní en América Latina” Estudios Romaníes en Colombia: El Pueblo Rrom (Gitano), su historia, cultura, lengua y movimientos políticos. Instituto Caro y Cuervo.

2020 Guest Speaker, “Lola Flores en México, un acercamiento transnacional” Representaciones culturales de la comunidad Gitana en España (y más allá), CUNY, College of Staten Island.

2018 Guest Speaker, “¿Romaníes o Gitanos?: historia, identidad y estereotipos en la cultura mexicana” Discussion Panel, Museo de Memoria y Tolerancia, Mexico City.

2017 Guest Speaker, “A Severa: Race and Nation in the Dawn of the Portuguese Estado Novo”
Graduate Student Organization, Humanity Series, UT Austin.

PUBLIC SCHOLARSHIP

Reviewer and contributor, Romani Memory Map of the Americas, United Nations Human Rights Office, 2024. <https://www.gonzaga.edu/academics/global-engagement/international-partnerships/active-partnerships/romani-memory-map-of-the-americas>

“Hacia la autorepresentación calón en el cine documental brasileño”. *Zánganos Sur Mutante*, Retratos (3), Jan., 2023

Qual Pessoa, Foreign Languages and the Literary in the Everyday, Center for Educational Resources in Culture, Language, and Literacy, The University of Arizona, 2020.

Is a Romani Life Worth a Hill of Beans?, *Pterodáctilo*, Department of Spanish and Portuguese Blog, UT Austin, May 17, 2020 <http://www.pterodactilo.com/is-a-romani-life-worth-a-hill-of-beans/>

Review *Cuando callan las estrellas* de Sally Cortés, *Pterodáctilo*, Department of Spanish and Portuguese Blog, UT Austin, Sept. 26, 2019 <http://www.pterodactilo.com/resena-cuando-callan-las-estrellas-de-sally-cortes/>

A Herdeira: Transmitindo estereótipos todos os dias de semana, *Pterodáctilo*, Department of Spanish and Portuguese Blog, UT Austin, Aug. 31, 2018 <http://www.pterodactilo.com/a-herdeira/>

SERVICE TO THE PROFESSION

Reader, *Mandela Washington Fellowship*, US Department of State, 2024

Spanish and Portuguese translator, European Roma Institute for Arts and Culture, 2019-present

Reviewer, *Critical Romani Studies Journal*, Central European University and European Roma Institute for Arts and Culture, 2020

Peer reviewer for graduate journal, Rapoport Center for Human Rights and Justice, UT Austin, 2016-2020

Conference Organizer, 23rd Graduate Student Colloquium of Iberian and Latin American Languages and Cultures, UT Austin, April 5-6, 2019

SERVICE TO THE COMMUNITY

Assistant Curator, “Graphic Art and Revolution: Latin American Political Posters” exhibit. UNM Art Museum, November 2024 - March 2025

Co-director of Film Series, “Sam Barvale (We are rich) the Wealth of Romani Lifeworlds,” UT Austin, February 2018 - 2023

Curator, “Quebrando o estereótipo cigano: Enxergando através dos olhos de crianças calon em Trindade, Goiás” exhibit, Biblioteca Comunitária, Universidade Federal de São Carlos, September - November 2022

Curator, “The Myth of the Gypsy Femme Fatale” exhibit, Perry Castaneda Library, UT Austin, February - June 2020

Assistant Curator, “Romanies in Texas” exhibit, The Bullock Museum of Texas History in Austin, June 2017 - June 2018

ADVISING

Dissertation Advisor, External

Fatima García de Loera, Instituto de Ciencias Sociales y Humanidades, BUAP, 2025.

PROFESSIONAL DEVELOPMENT

Designing Project Based Language Learning (PBL), Intensive Summer Institute, Language Flagship Technology Innovation Center/University of Hawai'i at Manoa, 2021 (60 hours)

ACTFL Oral Proficiency Interview Workshop, UT Austin, 2019 (30 hours)

Introduction to Community Interpreting, Multicultural Refugee Coalition, 2015 (24 hours)

Paleography, Biblioteca Lafragua y Archivo Histórico Universitario, BUAP, 2013 (60 hours)

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)

Society of Cinema and Media Studies (SCMS)

Sociedade Brasileira de Estudos de Cinema e Audiovisual (SOCINE)

Brazilian Studies Association (BRASA)

The European Roma Institute for Arts and Culture (ERIAC)

LANGUAGES

Native proficiency in Spanish

Bilingual proficiency in English (TOEFL IBT 109/120)

Advanced Portuguese (CAPLE C2)

Reading proficiency in French (DELF B1)